## BUSBECQ: FROM THE TURKISH LETTERS

On reaching Amasia¹ we were taken to pay our respects to Achmet, the Chief Vizier, and the other Pashas (for the Sultan himself was away), and we opened negotiations with them in accordance with the Emperor's injunctions. The Pashas, anxious not to appear at this early stage prejudiced against our cause, displayed no opposition but postponed the matter until their master could express his wishes. On his return we were introduced into his presence; but neither in his attitude nor in his manner did he appear very well disposed to our address, or the arguments, which we used, or the instructions which we brought.

The Sultan was seated on a rather low sofa, not more than a foot from the ground and spread with many costly coverlets and cushions embroidered with exquisite work. Near him were his bow and arrows. His expression, as I have said, is anything but smiling, and has a sternness which, though sad, is full of majesty. On our arrival we were introduced into his presence by his chamberlains, who held our arms—a practice which has always been observed since a Croatian sought an interview and

From The Turkish Letters of Ogier Ghiselin de Busbecq, Imperial Ambassador at Constantinople, 1554-1562, trans. by Edward E. Foster, Oxford: The Clarendon Press, 1927, pp. 58-62, 65-66, 109-14, Reprinted by permission of The Clarendon Press, Oxford.

1. April 7, 1555.

murdered the Sultan Amurath<sup>2</sup> in revenge for the slaughter of his master, Marcus the Despot of Serbia. After going through the pretence of kissing his hand, we were led to the wall facing him backwards, so as not to turn our backs or any part of them towards him. He then listened to the recital of my message, but, as it did not correspond with his expectations (for the demands of my imperial master were full of dignity and independence, and, therefore, far from acceptable to one who thought that his slightest wishes ought to be obeyed), he assumed an expression of disdain, and merely answered "Giusel, Giusel," that is, "Well, Well." We were then dismissed to our lodging.

THE ERA OF THE THREE EMPIRES

The Sultan's head-quarters were crowded by numerous attendants, including many high officials. All the cavalry of the guard were there . . . , and a large number of Janissaries. In all that great assembly no single man owed his dignity to anything but his personal merits and bravery; no one is distinguished from the rest by his birth, and honour is paid to each man according to the nature of the duty and offices which he discharges. Thus there is no struggle for precedence, every man having his place assigned to him in virtue of the function which he performs. The Sultan himself assigns to all their duties and offices, and in doing so pays no attention to wealth or the empty claims of rank, and takes no account of any influence or popularity which a candidate may possess; he only considers merit and scrutinizes the character, natural ability, and disposition of each. Thus each man is rewarded according to his deserts, and offices are filled by men capable of performing them. In Turkey every man has it in his power to make what he will of the position into which he is born and of his fortune in life. Those who hold the highest posts under the Sultan are very often the sons of shepherds and herdsmen, and, so far from being ashamed of their birth, they make it a subject of boasting, and the less they owe to their forefathers and to the accident of birth, the greater is the pride which they feel. They do not consider that good qualities can be conferred by birth or handed down by inheritance, but regard them partly as the gift of heaven and partly as the product of good training and constant toil and zeal. Just as

2. Murad II.

they consider that an aptitude for the arts, such as music or mathematics or geometry, is not transmitted to a son and heir, so they hold that character is not hereditary, and that a son does not necessarily resemble his father, but his qualities are divinely infused into his bodily frame. Thus, among the Turks, dignities, offices, and administrative posts are the rewards of ability and merit; those who are dishonest, lazy, and slothful never atttain to distinction, but remain in obscurity and contempt. This is why the Turks succeed in all that they attempt and are a dominating race and daily extend the bounds of their rule. Our method is very different; there is no room for merit, but everything depends on birth; considerations of which alone open the way to high official position. On this subject I shall perhaps say more in another place, and you must regard these remarks as intended for your ears only.3

Now come with me and cast your eye over the immense crowd of turbaned heads, wrapped in countless folds of the whitest silk, and bright raiment of every kind and hue, and everywhere the brilliance of gold, silver, purple, silk, and satin. A detailed description would be a lengthy task, and no mere words could give an adequate idea of the novelty of the sight. A more beautiful spectacle was never presented to my gaze. Yet amid all this luxury there was a great simplicity and economy. The dress of all has the same form whatever the wearer's rank; and no edgings or useless trimmings are sewn on, as is the custom with us, costing a large sum of money and worn out in three days. Their most beautiful garments of silk or satin, even if they are embroidered, as they usually are, cost only a ducat to make.

The Turks were quite as much astonished at our manner of dress as we at theirs. They wear long robes which reach almost to their ankles, and are not only more imposing but seem to add to the stature; our dress, on the other hand, is so short and tight

<sup>3.</sup> This passage is an overstatement. It was not the case that birth counted for nothing, since gradually certain offices tended to become the preserves of certain families or patrons. However it was the case that a lowly man could rise on the basis of merit. In a system in which the ruler wished to hold the sole allegiance of those in his employ, a man of slave origin, owing everything to his master, was an ideal candidate for office.

that it discloses the forms of the body, which would be better hidden, and is thus anything but becoming, and besides, for some reason or other, it takes away from a man's height and gives him a stunted appearance.

THE ERA OF THE THREE EMPIRES

What struck me as particularly praiseworthy in that great multitude was the silence and good discipline. There were none of the cries and murmurs which usually proceed from a motley concourse, and there was no crowding. Each man kept his appointed place in the quietest manner possible. The officers, namely, generals, colonels, captains, and lieutenants—to all of whom the Turks themselves give the tile of Aga-were seated; the common soldiers stood up. The most remarkable body of men were several thousand Janissaries, who stood in a long line apart from the rest and so motionless that, as they were at some distance from me, I was for a while doubtful whether they were living men or statues, until, being advised to follow the usual custom of saluting them, I saw them all bow their heads in answer to my salutation. On our departure from that part of the field, we saw another very pleasing sight, namely, the Sultan's bodyguard returning home mounted on horses, which were not only very fine and tall but splendidly groomed and caparisoned.

You will probably wish me to describe the impression which Soleiman made upon me. He is beginning to feel the weight of years, but his dignity of demeanour and his general physical appearance are worthy of the ruler of so vast an empire. He has always been frugal and temperate, and was so even in his youth, when he might have erred without incurring blame in the eyes of the Turks. Even in his earlier years he did not indulge in wine or in those unnatural vices to which the Turks are often addicted. Even his bitterest critics can find nothing more serious to allege against him than his undue submission to his wife<sup>4</sup> and its result in his somewhat precipitate action in putting Mustapha to death, which is generally imputed to her employment of love-potions and incantations. It is generally agreed that, ever

since he promoted her to the rank of his lawful wife, he has possessed no concubines, although there is no law to prevent his doing so. He is a strict guardian of his religion and its ceremonies, being not less desirous of upholding his faith than of extending his dominions. For his age-he has almost reached his sixtieth year—he enjoys quite good health, though his bad complexion may be due to some hidden malady; and indeed it is generally believed that he has an incurable ulcer or gangrene on his leg. This defect of complexion he remedies by painting his face with a coating of red powder, when he wishes departing ambassadors to take with them a strong impression of his good health; for he fancies that it contributes to inspire greater fear in foreign potentates if they think that he is well and strong. I noticed a clear indication of this practice on the present occasion; for his appearance when he received me in the final audience was very different from that which he presented when he gave me an interview on my arrival.

The Sultan, when he sets out on a campaign, takes as many as 40,000 camels with him, and almost as many baggage-mules, most of whom, if his destination is Persia, are loaded with cereals of every kind, especially rice. Mules and camels are also employed to carry tents and arms and warlike machines and implements of every kind. The territories called Persia which are ruled by the Sophi,5 as we call him (the Turkish name being Kizilbash), are much less fertile than our country; and, further, it is the custom of the inhabitants, when their land is invaded, to lay waste and burn everything, and so force the enemy to retire through lack of food. The latter, therefore, are faced with serious peril, unless they bring an abundance of food with them. They are careful, however, to avoid touching the supplies which they carry with them as long as they are marching against their foes, but reserve them, as far as possible, for their return journey, when the moment for retirement comes and they are forced to retrace their steps through regions which the enemy has laid waste, or which the immense multitude of men and baggage ani-

<sup>4.</sup> Roxalana: a favorite wife of Sulayman, said to have been of Russian descent, who led him to suspect his first-born (by another wife) son Mustapha, and to have him strangled.

<sup>5.</sup> I.e., Sûfî, Ismâ'îl II, Safavid Shâh. The Turks called the Safavids Kizilbash (red-headed or hatted) because of their distinctive red headgear.

mals has, as it were, scraped bare, like a swarm of locusts. It is only then that the Sultan's store of provisions is opened, and just enough food to sustain life is weighed out each day to the Janissaries and the other troops in attendance upon him. The other soldiers are badly off, if they have not provided food for their own use; most of them, having often experienced such difficulties during their campaigns—and this is particularly true of the cavalry-take a horse on a leading-rein loaded with many of the necessities of life.6 These include a small piece of canvas to use as a tent, which may protect them from the sun or a shower of rain, also some clothing and bedding and a private store of provisions, consisting of a leather sack or two of the finest flour, a small jar of butter, and some spices and salt; on these they support life when they are reduced to the extremes of hunger. They take a few spoonfuls of flour and place them in water, adding a little butter, and then flavour the mixture with salt and spices. This, when it is put on the fire, boils and swells up so as to fill a large bowl. They eat of it once or twice a day, according to the quantity, without any bread, unless they have with them some toasted bread or biscuit. They thus contrive to live on short rations for a month or even longer, if necessary. Some soldiers take with them a little sack full of beef dried and reduced to a powder, which they employ in the same manner as the flour, and which is of great benefit as a more solid form of nourishment. Sometimes, too, they have recourse to horseflesh, for in a great army a large number of horses necessarily dies, and any that die in good condition furnish a welcome meal to men who are starving. I may add that men whose horses have died, when the Sultan moves his camp, stand in a long row on the road by which he is to pass with their harness or saddles on their heads, as a sign that they have lost their horses, and implore his help to purchase others. The Sultan then assists them with whatever gift he thinks fit.

All this will show you with what patience, sobriety, and economy the Turks struggle against the difficulties which beset them, and wait for better times. How different are our soldiers,

who on campaign despise ordinary food and expect dainty dishes (such as thrushes and beccaficoes) and elaborate meals. If these are not supplied, they mutiny and cause their own ruin; and even if they are supplied, they ruin themselves just the same. For each man is his own worst enemy and has no more deadly foe than his own intemperance, which kills him if the enemy is slow to do so. I tremble when I think of what the future must bring when I compare the Turkish system with our own; one army must prevail and the other be destroyed, for certainly both cannot remain unscathed. On their side are the resources of a mighty empire, strength unimpaired, experience and practice in fighting, a veteran soldiery, habituation to victory, endurance of toil, unity, order, discipline, frugality, and watchfulness. On our side is public poverty, private luxury, impaired strength, broken spirit, lack of endurance and training; the soldiers are insubordinate, the officers avaricious; there is contempt for discipline; licence, recklessness, drunkenness, and debauchery are rife; and, worst of all, the enemy is accustomed to victory, and we to defeat. Can we doubt what the result will be? Persia alone interposes in our favour; for the enemy, as he hastens to attack, must keep an eye on this menace in his rear. But Persia is only delaying our fate; it cannot save us. When the Turks have settled with Persia, they will fly at our throats supported by the might of the whole East; how unprepared we are I dare not say!

But to return to the point from which I digressed. I mentioned that baggage animals are employed on campaign to carry the arms and tents, which mainly belong to the Janissaries. The Turks take the utmost care to keep their soldiers in good health and protected from the inclemency of the weather; against the foe they must protect themselves, but their health is a matter for which the State must provide. Hence one sees the Turk better clothed than armed. He is particularly afraid of the cold, against which, even in the summer, he guards himself by wearing three garments, of which the innermost—call it shirt or what you will—is woven of coarse thread and provides much warmth. As a further protection against cold and rain tents are always carried, in which each man is given just enough space to

<sup>6.</sup> This refers to those irregular "feudal" troops called up during a general mobilization and responsible for their own supplies.

lie down, so that one tent holds twenty-five or thirty Janissaries. The material for the garments to which I have referred is provided at the public expense. To prevent any disputes or suspicion of favour, it is distributed in the following manner. The soldiers are summoned by companies in the darkness to a place chosen for the purpose—the balloting station or whatever name you like to give it—where are laid out ready as many portions of cloth as there are soldiers in the company; they enter and take whatever chance offers them in the darkness, and they can only ascribe it to chance whether they get a good or a bad piece of cloth. For the same reason their pay is not counted out to them but weighed, so that no one can complain that he has received light or chipped coins. Also their pay is given them not on the day on which it falls due but on the day previous.

The armour which is carried is chiefly for the use of the household cavalry, for the Janissaries are lightly armed and do not usually fight at close quarters, but use muskets. When the enemy is at hand and a battle is expected, the armour is brought out, but it consists mostly of old pieces picked up in various battlefields, the spoil of former victories. These are distributed to the household cavalry, who are otherwise protected by only a light shield. You can imagine how badly the armour, thus hurriedly given out, fits its wearers. One man's breastplate is too small, another's helmet is too large, another's coat of mail is too heavy for him to bear. There is something wrong everywhere; but they bear it with equanimity and think that only a coward finds fault with his arms, and vow to distinguish themselves in the fight, whatever their equipment may be; such is the confidence inspired by repeated victories and constant experience of warfare. Hence also they do not hesitate to re-enlist a veteran infantryman in the cavalry, though he has never fought on horseback, since they are convinced that one who has warlike experience and long service will acquit himself well in any kind of fighting. . . .