Fall 2019 - Introduction to Theater - Learning Resources
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Theater Students, Lisa Bernd, and Heather Caprette
Welcome to our Fall 2019 – Introduction to Theater – Learning Resources book. The purpose of this book is to provide open educational resources for those who study Theater. It’s being authored by many helpful Cleveland State University Theater students, as well as Lisa Bernd, PhD, and Heather Caprette, MFA. In the spirit of open, it’s our desire that any alterations of the assignments be shared openly with others, at no charge, but realize we can’t control for this and there’s not always an easy way for someone to share publicly. Many authors of OER generate resources to freely help students and teachers because they realize the challenges students are facing with affording an education and educational materials. We realize this challenge and it’s our desire that these resources be provided for free.

In the sections of Chapter 1, we’ve included interactive learning content to test your knowledge over Theater history and production, with many knowledge checks over Theatrical Worlds, Edited by Charles Mitchell, as well as Playhouse Square theaters and productions, and other theater content. This content can be used by Theater students anywhere in the world, but will be helpful to those reading Theatrical Worlds.

We are using H5p.org interactive content tools at https://h5p.org/content-types-and-applications, installed within Pressbooks.
hosted on our library systems, to create content for the Interactive Learning Content chapters.

Pressbooks is a free open source download from Github (See: https://github.com/pressbooks/pressbooks). This version allows install of plug-ins such as h5p. Anyone can register for an account on Pressbooks.com for free, if they would like Pressbooks to host their book.
Below are student created H5P learning objects and knowledge checks on the origins of theater.

By Najee Muhammad

by Jasmine Hayes, 2019
https://pressbooks.ulib.csuohio.edu/theater-fall-2019/?p=5

by Shawnlee Abri, 2019
Chapter 1.2 Interactive Learning
Content: Theatrical Roles

An interactive or media element has been excluded from this version of the text. You can view it online here:
https://pressbooks.ulib.csuohio.edu/theater-fall-2019/?p=37

by Alaina Wiseman, 2019

An interactive or media element has been excluded from this version of the text. You can view it online here:
https://pressbooks.ulib.csuohio.edu/theater-fall-2019/?p=37

by Allyson Godinsky, 2019
by Max Torres, 2019

Stage Management, by Annemarie Lieb, 2019

by Allyson Godinsky, 2019
Chapter 1.3 Interactive Learning
Content: Acting

Timeline by Mason Repas, 2019

Question Set by Olivia Broughton, 2019
Multiple Choice by Allyson Godinsky, 2019

What is Acting by Everett Walker, 2019

by Mohamed Zeyad, 2019
Chapter 1.4 Interactive Learning
Content: Costume Design

Transformation into Costume I by Katie Lytle, 2019

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https://pressbooks.ulib.csuohio.edu/theater-fall-2019/?p=41

Transformation into Costume II by Katie Lytle, 2019

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https://pressbooks.ulib.csuohio.edu/theater-fall-2019/?p=41
H5P Question Set by Angel Ciccarelli, 2019

by Shania Jones, 2019

by Shania Jones, 2019
Chapter 1.5 Interactive Learning
Content: Directing

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https://pressbooks.ulib.csuohio.edu/theater-fall-2019/?p=43

by Allyson Godinsky, 2019
Chapter 1.6 Interactive Learning
Content: Lighting Design

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https://pressbooks.ulib.csuohio.edu/theater-fall-2019/?p=46

Course Presentation by Kaitlyn Jozwiak, 2019

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https://pressbooks.ulib.csuohio.edu/theater-fall-2019/?p=46

by Shawnlee Abri, 2019
by Caleb Grant, 2019

by Shawnlee Abri, 2019

Question Set by Rachel Miller, 2019
Chapter 1.7 Interactive Learning
Content: Set Design & Theaters


Parts of a Theatre by Mekenzie Keogh, Zander Saunders, Ollie Tracy, 2019
An interactive or media element has been excluded from this version of the text. You can view it online here: https://pressbooks.ulib.csuohio.edu/theater-fall-2019/?p=34

by Allyson Godinsky, 2019
Into the Woods: Theater Development

By: Julia King, Katelyn Zeitz, Kierstan Conway

An interactive or media element has been excluded from this version of the text. You can view it online here:
https://pressbooks.ulib.csuohio.edu/theater-fall-2019/?p=63

Into the Woods production questions (Course Presentation H5P) by Katelyn Zeitz, 2019

An interactive or media element has been excluded from this version of the text. You can view it online here:
Making a Musical – Into the Woods, A production of CSU Theatre & Dance
An interactive or media element has been excluded from this version of the text. You can view it online here: https://pressbooks.ulib.csuohio.edu/theater-fall-2019/?p=63

Find the Words by Julia King, 2019
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