Introduction to Theater - Learning Resources - Spring 2018
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THEATER STUDENTS AT CSU, LISA BRENDA, PHD, HEATHER CAPRETTE, MFA
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Welcome to our Introduction to Theater – Learning Resources Spring 2018 book. The purpose of this book is to provide open educational resources for those who study Theater. It’s being authored by many helpful Cleveland State University Theater students, as well as Lisa Bernd, PhD, and Heather Caprette, MFA. In the spirit of open, it’s our desire that any alterations of the assignments be shared openly with others, at no charge, but realize we can’t control for this and there’s not always an easy way for someone to share publicly. Many authors of OER generate resources to freely help students and teachers because they realize the challenges students are facing with affording an education and educational materials. We realize this challenge and it’s our desire that these resources be provided for free.

In the sections of Chapter 1, we’ve included interactive learning content to test your knowledge over Theater history and production, with many knowledge checks over *Theatrical Worlds*, Edited by Charles Mitchell, as well as Playhouse Square theaters and productions, and other theater content. This content can be used by Theater students anywhere in the world, but will be helpful to those reading *Theatrical Worlds*.

We are using H5p.org interactive content tools at [https://h5p.org/content-types-and-applications](https://h5p.org/content-types-and-applications), installed within Pressbooks hosted on our library systems, to create content for the Interactive Learning Content chapters.

Pressbooks is a free open source download from Github (See: [https://github.com/pressbooks/pressbooks](https://github.com/pressbooks/pressbooks)). This version allows install of plug-ins such as h5p. Anyone can register for an account on Pressbooks.com for free, if they would like Pressbooks to host their book.

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Chapter 1.1 Origins and History of Theatre

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The following Chapter 1 sub headings are H5P interactive learning content produced by the Spring 2018 Introduction to Theatre students in Dr. Lisa Bernd’s course.

Interactive H5P by Rachel Heller.

Interactive H5P by Rachel Heller.

Interactive H5P by Roja Sharma

Interactive H5P by Roja Sharma
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Elements of theater H5P by Alexander Thomas

Ancient Greek Theater H5P by Daniel Ostroske

Ancient Greek Theater 2 H5P by Daniel Ostroske

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Chapter 1.2 Theatrical Roles

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Rehearsal process role H5P by Raina Dano
Chapter 1.3 Acting

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Acting H5P by Louise Adanich

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Chekhov and Stanislavski H5P by Elisabeth Helmick

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Acting H5P by Erin Woisnet based on Theatrical Worlds.
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Chapter 1.4 Costume Design

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The Person Behind the Costume H5P by Alice D'Andrea

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Costume Designers H5P by Jordan Demich-Bogner.

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Costume Design H5P by Becca Jones

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Costume Design Process Revisited by Heather Caprette and April Moore

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H5P by Harry Dunn.

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H5P by Harry Dunn.
H5P by Harry Dunn.

Jobs of the Director H5P by Albert Foster

Casting H5P by Jessica Halas

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Chapter 1.6 Lighting Design

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H5P by Antonio Ruiz.

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Chapter 1.7 Set Designs & Theaters

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H5P by Gabriella Guy

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H5P by Gabriella Guy
Types of Stages H5P by Alexander Thomas

The Stage H5P by Antonio Ruiz

Parts of the Ancient Greek Theater by Caylee Marino

Set Designing Tools by Olivya Deluca

Set Design Process by Olivya Deluca
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Theatrical Production and Design – Set Design H5P by Olivya Deluca

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Set Design H5P by Elisabeth Helmick

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Rehearsal Process – 2D map of acting area H5P by Raina Dano

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Chapter 1.8 Genre and Dramatic Structure

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Absurdism Interactive Video H5P by Andrew Link

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Characteristics of Realism H5P by Jessica Halas

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Aristotle’s Elements of Tragedy H5P by Albert Foster
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Aristotle’s Definition of Tragedy H5P by Andromahi Sarantopoulou

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Styles of Play H5P by William Kozak

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What style is “The Seagull”? H5P by William Kozak

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What style has a hero who always wins and saves the girl? H5P by William Kozak.

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H5P by William Kozak.
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Genres H5P by Antonio Ruiz

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Aristotle’s Elements of Tragedy H5P by Daniel Ostroske

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Who wrote Machinal H5P by Andromahi Sarantopoulou

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Chapter 1.9 Critique of Live Performances

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Types of Criticism H5P by Jessica Halas, 2018.